

for the 2009 International Baptist College Youth Conference Choir

Grace Has a Thrilling Sound

SA(T)B accompanied

Philip Doddridge - st. 1, 3, 4, alt.
Augustus Toplady - st. 2, alt.

Michael S. Bryson (ASCAP)

Steady and Flowing ($\text{♩} = \text{c. } 60$)

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-2) is marked *p* and features a piano accompaniment with a treble and bass clef. The second system (measures 3-5) continues the piano accompaniment. The third system (measures 6-8) is marked *mf* and features a piano accompaniment with a treble and bass clef. The fourth system (measures 9-11) includes vocal parts for Soprano/Alto and Baritone, both marked *f*. The lyrics are: "Grace has a thrill-ing sound To". The piano accompaniment continues in the fourth system. A box containing the number "11" is located above the vocal line in measure 11.

13

each be-liev-er's ear; That peace with God through Christ is found Is

17

news I glad - ly hear.

21

22

mp

Grace first in - scribed my name in God's e - ter - nal

mp

25

book,

mf

And grace has brought me to the Lamb, Who

mf

28

f

all my sor-rows took.

f

32

36 37 *p*

Grace taught my soul,

mf

Grace taught my soul to pray And

39 *mf*

My eyes o'er-flow; His grace has kept me

p

made my eyes o'er-flow; Grace kept

42

to this day And will not let me go,

mf

me _____ And will not let me go,

45 47 *f*

will not let me go. Grace all our

will not let me go. Grace

48

work shall crown Through ev - er - last - ing days; The

all our work shall crown Through ev - er - last - ing days;

51

heav'n - ly home God gives His own Shall ech - o with our

Heav'n-ly home God gives His own Shall ech - o

praise, ech - o with our praise. O

with our praise, ech - o praise, O

This system contains two systems of musical notation. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a melodic line in the bass clef and chordal accompaniment in the treble clef.

ff
this is all my

ff

This system contains two systems of musical notation. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The piano part features a melodic line in the bass clef and chordal accompaniment in the treble clef. Dynamics include *ff*.

plea, That Je - - - - sus

sub. p *ff*

This system contains two systems of musical notation. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The piano part features a melodic line in the bass clef and chordal accompaniment in the treble clef. Dynamics include *sub. p* and *ff*.

61

died for me.

64 *p* Grace

p Grace has a thrill - ing sound To

Grace has a thrill - ing sound, a thrill - ing sound To

67 *f*

f each be - liev - er's ear.

each be - liev - er's ear.