

# Our Eyes Are Upon You, Lord

SATB and Congregation (optional), accompanied

based on 2 Chronicles 20:5-17

words and music by  
Michael S. Bryson (ASCAP)

**Confidently** (♩ = c. 72)

Piano *p* *distantly*

4

7 *Soprano/Alto mf*

*Tenor/Bass mf* Our —

7 *mp* *sustained*

10 **A**

eyes are up-on You, Lord. In Your

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'p distantly'. The piano part consists of two staves. The vocal parts enter at measure 7: Soprano/Alto and Tenor/Bass, both marked 'mf'. The lyrics 'Our eyes are up-on You, Lord. In Your' are written below the vocal staves. The piano accompaniment continues with a 'mp sustained' texture. A first ending bracket labeled 'A' spans measures 10-11. The score concludes with a final piano accompaniment section.

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2

12

name we have put our trust. Our \_

12

14

eyes are up-on You, Lord. In Your

14

16

name is ev - er-last - ing strength. Are You not

16

18 B

God in heav'n a - lone?

And in Your

18

20

And in Your

hand is there not might and pow'r? \_\_\_\_

20

22

strength we shall ov-er - come, \_\_\_\_\_ for You our

22

4

24

God will fight for us. Our eyes are up-on You,

*mp* C

24

*mp*

27

Lord. In Your name we have put our trust.

27

30

D

30

*mf simply*

3

33

33

36

*f* E

*f* Are You not God in heav'n a -

36

36

39

lone? And in Your hand is there not might and

39

39

41

pow'r? \_\_\_\_\_ And in Your strength we shall ov-er-

43

come, \_\_\_\_\_ for You our God will fight for \_\_\_

45

us, \_\_\_\_\_ for \_\_\_\_\_ us. \_\_\_\_\_

**F** Broadly

47 *molto rit.* **f** Descant (a few high voices)

Our — eyes are — up -

**f** Unison Choir/Congregation

Our — eyes are up-on You,

47 **Broadly**

*molto rit.* **f**

Detailed description: This system contains two systems of music. The first system has a vocal line in treble clef with lyrics 'Our — eyes are — up -' and a piano accompaniment in bass clef with lyrics 'Our — eyes are up-on You,'. The piano part is marked 'molto rit.' and 'f'. The second system continues the piano accompaniment, marked 'Broadly' and 'f'.

49

on You, — Lord. In Your name we have put our

Lord. In Your name we have put our

49

Detailed description: This system contains two systems of music. The first system has a vocal line in treble clef with lyrics 'on You, — Lord. In Your name we have put our' and a piano accompaniment in bass clef with lyrics 'Lord. In Your name we have put our'. The second system continues the piano accompaniment.

51

trust. Our eyes are up -

trust. Our eyes are up-on You,

51

53

on You, Lord. Your name is ev - er-last - ing

Lord. In Your name is ev - er-last - ing

53

55

G

strength. Are you not God

strength. Are You not God in heav'n a -

55

57

— in heav'n a-lone? And in \_\_\_\_\_ Your hand

lone? \_\_\_\_\_ And in Your hand is there not might and

59

might and \_ pow'r? And in \_\_\_\_\_ Your strength \_

pow'r? \_\_\_\_\_ And in Your strength we shall ov-er

61

— we ov - er-come, for You will fight for

come, \_\_\_\_\_ for You our God will fight for \_

10 H

63 *ff* *mf*

us. Our eyes are up -

us. Our eyes are up-on You,

63 *ff* *mf*

65

on You, Lord. In Your name we put our

Lord. In Your name we have put our

65

67 *Soprano/Alto mf* *Tenor/Bass mf*

trust. In Your name, In Your

trust.

67

69 *broadening* *ff* //

great and match - less name,

Detailed description: This system contains measures 69 and 70. The vocal line starts in 2/4 time with a half note 'great' and a quarter note 'and'. At measure 70, the time signature changes to 4/4, with a half note 'match - less' and a quarter note 'name,'. The piano accompaniment mirrors the vocal line. Dynamics include *ff* and a fermata over the final note. A double bar line with repeat slashes is at the end.

69 *broadening* *freely* *ff* //

8<sup>va</sup> - - - - -

Detailed description: This system shows the piano accompaniment for measures 69 and 70. It features a *broadening* dynamic in measure 69 and a *freely* dynamic in measure 70. The piano part includes a melodic line in the right hand and a bass line in the left hand. An 8va dynamic marking is present above the right hand in measure 70. The system ends with a double bar line and repeat slashes.

*mf* *slower*

in Your name we have put our

*mf* *slower*

Detailed description: This system contains measures 71 and 72. The vocal line is marked *mf* *slower*. The lyrics are 'in Your name we have put our'. The piano accompaniment is also marked *mf* *slower*. The time signature changes from 2/4 to 4/4 between measures. The system ends with a double bar line.

*mf* *slower*

Detailed description: This system shows the piano accompaniment for measures 71 and 72, marked *mf* *slower*. It features a steady accompaniment in the right hand and a bass line in the left hand. The system ends with a double bar line.

73

trust.

Detailed description: This system contains measures 73 and 74. The vocal line has a long note for 'trust.' with a fermata. The piano accompaniment consists of sustained chords. The system ends with a double bar line.

73

Detailed description: This system shows the piano accompaniment for measures 73 and 74. It features sustained chords in the right hand and a bass line in the left hand. The system ends with a double bar line.

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